

# EIGHT BELLS

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Volume 4

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Welcome to Eight Bells!  
The Newsletter of Richard Linton Maritime Art

*ADVANCE NOTICE*

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'ON THE RIVER MIN'  
*TEA CLIPPERS LOADING TEA PAGODA ANCHORAGE  
FOOCHOW CHINA 1869*

Hi Friends,

It is only days away now that this unbelievably extraordinary Masterpiece of Richard's will be finished.

It has been six years in the making! The Pencil Working Drawing took One Year and the Painting, Five years AND the Research has been ongoing for 40 years. Even at this late stage in the painting, Richard is checking and double checking his research material he has gathered over the years. There are only a couple of Sampans and then the birds to be added and it will be finished.

As soon as the painting is finished, we will advise you the date and time and place of the Unveiling of the Painting and Launch day of the prints and canvasses. Details of availability, sizes and prices will also be finalised soon and will be made available.

Richard has said "It (On the River Min) is all that I hoped it would be."

It is a very exciting time!

*RICHARD  
AT WORK ON  
'ON THE RIVER MIN'*



### THE BOY WITH A DREAM

The Boy with a dream - to be able to paint like Spurling, Montague Dawson - those who inspired his youth. He was born with a pencil in his hand and sea in his veins. From his very early days he was always drawing and sketching; yet an early teacher informed his parents way back then - that one day this young lad would make a name for himself as an artist.

In the early Fifties he searched for some profession akin to his love of drawing and having been dissuaded against becoming a graphic artist, his uncle suggested the Printing Trade, to which he entered an apprenticeship for six years. The childhood tales of "Kidnapped" and films such as "The Wake of the Red Witch" further inflamed his desire to learn all he could about sailing the sailing ship. He was a very athletic young man who succeeded in the Sport of Track Cycling, then Yachting, Golf and from the early Seventies crewing on the brigantines and other larger sailing vessels around the world today.

In his late teens he met and began to correspond with people like author and sea writer, Commander Alan Villiers, Sea Captain Carter of Sydney, Model Maker Cyril Hume (his famous model of the "Thermopylae" in the Melbourne Museum), historian and painter Mr David Little, and marine Artist, Ossie Brett who has been a resident of the USA for 40 odd years.

These people, all in their own way of imparting knowledge and encouragement, have helped to shape Richard Linton as a Marine Artist.

From the time he began sailing the real sailing ships, noticing the way a rope would naturally fall here or there, how the rigging would strain; the trimming of the sails and on and on, his paintings began to "live", not just a pleasing picture but a scene you would imagine yourself in, feel the excitement of a ship whooshing along under sail or the peaceful feeling of the ship at anchor after a long days haul or work.

Over the years his thirst for history has enabled him to recreate scenes like his latest works: 'The Founding of Melbourne 30th August 1835' and 'On the River Min, Pagoda Anchorage, Foochow, China 1869'.

He is constantly coming up with strong desires to paint this or that - bringing history alive for us all to enjoy today.

He is represented in many collections world-wide, from Mainland USA to Hawaii, Tahiti, Canada, England, France, Scotland, Ireland, Germany, Switzerland, Japan, Hong Kong, China and New Zealand, and of course, Australia.



'On the River Min" (detail)

He has succeeded in achieving many awards and to see people enjoying his work - totally fascinated. He is a quiete, unassuming man, enforcing that he is still that "Boy with a Dream".

With all best wishes,

'The Linton Family'